GEORGIA B. DODSON Film Editor
georgia@georgiadodson.com || georgiadodson.com || 276.970.6255
commercial representation: PARALLAX

Georgia is an Emmy-winning film editor based in Los Angeles. Her work on Matt Lenski's short doc "Meaning of Robots," which premiered at Sundance and screened at MoMA's New Directors/New Films, shaped her decade-long career in docustyle commercials. She has worked at top post houses cutting campaigns for clients such as Google, Facebook, CVS, Prudential, and Dove Chocolate. As a graduate of the College of William and Mary with a degree in English Literature, Georgia's strength as a documentary editor comes from her background as a writer. She is accustomed to telling succinct stories on tight deadlines.

FILM + TELEVISION

EDITOR "Cheyenne" documentary feature, Toronto International Film Festival 2026
Boardwalk Pictures
Director: Taimi Arvidson

EDITOR "Trophy Wife: Murder on Safari" documentary series, 2025
Rolling Stone - ABC News Studios - Hulu
Executive Producer: Erin Lee Carr
Director: Dani Sloane

EDITOR "Madu" documentary feature, 2024
Disney+
Directors: Matt Ogens & Joel 'Kachi Benson
IDA Awards Nominee 2024 - Best TV Feature Documentary
News & Documentary Emmy Winner 2025 - Outstanding Arts & Culture Documentary

EDITOR "Dirty Pop: The Boyband Scam" documentary series, 2024
Time Studios - Netflix
Director: David Fine

EDITOR "Untold: Hope Solo Vs. U.S. Soccer" documentary series episode, 2024
Netflix
Executive Producers: Chapman Way and Maclain Way
Director: Nina Meredith

EDITOR, WRITER "Underplayed" documentary feature, 2021
Amazon Prime Video
Executive Producer: Director X
Director: Stacey Lee
Toronto International Film Festival 2020

EMPLOYMENT

Boardwalk Pictures, XTR, ABC News Studios, Hunting Lane Films, Time Studios, Propagate Content, Fela, Ventureland, Anonymous Content, Final Cut Edit, Cut + Run, Whitehouse Post, P.S. 260

Proficient in Avid Media Composer and Premiere
References available upon request