

GEORGIA B. DODSON Film Editor

georgia@georgiadodson.com || georgiadodson.com || 276.970.6255

commercial representation: [PARALLAX](#)

Georgia is an Emmy-winning film editor based in Los Angeles. Her work on Matt Lenski's short doc "Meaning of Robots," which premiered at Sundance and screened at MoMA's New Directors/New Films, shaped her decade-long career in docustyle commercials. She has worked at top post houses cutting campaigns for clients such as Google, Facebook, CVS, Prudential, and Dove Chocolate. As a graduate of the College of William and Mary with a degree in English Literature, Georgia's strength as a documentary editor comes from her background as a writer. She is accustomed to telling succinct stories on tight deadlines.

FILM + TELEVISION

EDITOR "Cheyenne" documentary feature, completed (TBA)

Boardwalk Pictures

Director: Taimi Arvidson

EDITOR "Trophy Wife: Murder on Safari" documentary series, 2025

Rolling Stone - ABC News Studios - Hulu

Executive Producer: Erin Lee Carr

Director: Dani Sloane

EDITOR "Madu" documentary feature, 2024

Disney+

Directors: Matt Ogens & Joel 'Kachi Benson

IDA Awards Nominee 2024 - Best TV Feature Documentary

News & Documentary Emmy Winner 2025 - Outstanding Arts & Culture Documentary

EDITOR "Dirty Pop: The Boyband Scam" documentary series, 2024

Time Studios - Netflix

Director: David Fine

EDITOR "Untold: Hope Solo Vs. U.S. Soccer" documentary series episode, 2024

Netflix

Executive Producers: Chapman Way and Maclain Way

Director: Nina Meredith

EDITOR, WRITER "Underplayed" documentary feature, 2021

Amazon Prime Video

Executive Producer: Director X

Director: Stacey Lee

Toronto International Film Festival 2020

EMPLOYMENT

Boardwalk Pictures, XTR, ABC News Studios, Hunting Lane Films, Time Studios, Propagate Content, Fela, Ventureland, Anonymous Content, Final Cut Edit, Cut + Run, Whitehouse Post, P.S. 260

Proficient in Avid Media Composer and Premiere

References available upon request