

GEORGIA B. DODSON Film Editor

Georgia discovered her love of documentary editing with Matt Lenski's short "Meaning of Robots," which premiered at Sundance and shaped her decade-long career in docustyle commercials. She has cut campaigns for Google, Facebook, CVS, Prudential, and Dove Chocolate, to name a few. As a graduate of the College of William and Mary with a degree in English Literature, Georgia's strength as an editor comes from her background as a writer. She is accustomed to telling succinct stories on tight deadlines.

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FILM + TELEVISION EXPERIENCE

DIRTY POP documentary series, premiering July 2024, Editor

Time Studios for Netflix

Director: David Terry Fine

*Lou Pearlman launched the careers of The Backstreet Boys, *NSync and many more. But he also carried a dark secret. With never-before-seen archive and unique access, this series uncovers Pearlman's web of lies.*

MADU documentary feature, 2024, Editor

Hunting Lane Productions for Disney+

Directors: Matt Ogens & Joel 'Kachi Benson

Twelve-year-old Anthony Madu leaves his family and community in Nigeria to study at a prestigious ballet school in England. Having never left his home outside of Lagos, Anthony finds himself in a new world where his wildest dreams are suddenly within reach.

Santa Barbara International Film Festival 2024 - World Premiere - Opening Night Film

Streaming on Disney+

UNDERPLAYED documentary feature, 2021, Editor and Writer

Popp Rok, Fela

Director: Stacey Lee

Filmed over the summer festival season, Underplayed presents a portrait of the current status of the gender, ethnic, and sexuality equality issues in dance music.

Toronto International Film Festival 2020

Streaming on Amazon Prime

MEANING OF ROBOTS documentary short, 2012, Editor and Writer

Director: Matt Lenski

Mike Sullivan has been shooting a stop-motion robot sex film in his apartment for the past 10 years. Now his miniature robot porn stars are threatening to squeeze him out of the space he needs to shoot his epic.

Sundance Film Festival 2012

MoMA's New Directors/New Films Showcase 2012

COMMERCIAL EXPERIENCE

P.S. 260 - 2020-present, Editor

Whitehouse Post - 2018-2020, Editor

Wax Edit - 2016-2018, Editor

Cut+Run - 2010-2016, Editor

Proficient in Avid Media Composer and Premiere

References available upon request